



## 8<sup>th</sup> National English Language Drama Festival in Veszprém

April 14<sup>th</sup> - 16<sup>th</sup>, 2016

Agóra Veszprém Városi Művelődési Központ

### Programme

#### Thursday, April 14<sup>th</sup>

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|---------------|--|
| 10:00 - 10:10 | Opening  |
| 10:15 - 11:00 | <i>A Midsummer Night's Dream</i> , by William Shakespeare<br>Performed by: Mr. Keating's Carpe Diem, ELTE Radnóti Miklós School, Budapest  |
| 11:00 - 12:00 | FORUM I. - Discuss the play with the troupe  |
| 12:00 - 12:45 | Lunch break  |
| 13:00 - 13:15 | Surprise play  |
| 13:30 - 14:30 | <i>American Novel</i> , by Ferenc Orosz<br>Performed by: Ruth Company - High School, College of Nyíregyháza Eötvös József Primary & Secondary Practicing & Grammar School, Nyíregyháza |
| 14:30 - 15:15 | FORUM II. - Discuss the play with the troupe   |
| 15:30 - 17:00 | <i>Contemporary plays in New York</i><br>a presentation by Attila Szabó, Fulbright alumnus, Deputy Director at Hungarian Theatre Museum and Institute                                  |

The organizers reserve the right to change the programme.



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### April 14<sup>th</sup> (cont'd)

17:30 - 18:00      **Concert**  
by Lovassy Chamber Orchestra

### Friday, April 15<sup>th</sup>

9:00 - 10:00      *7 Devils*, by Petra Palkó & Júlia Pekárik  
Performed by: Kapucsengő Troupe, Petőfi-telepi Művelődési Ház, Szeged

10:00 - 11:00      FORUM I. - Discuss the play with the troupe

11:00 - 11:45      Lunch break

12:00 - 12:30      *Animal Farm*, by George Orwell  
Performed by: McArt Drama Group, Mechwart András Secondary and Vocational School, Debrecen

12:30 - 13:30      FORUM II. - Discuss the play with the troupe

17:30 - 18:30      *A Single Man*, by Ágnes Papp & Ferenc Orosz, based on the novel *A Single Man* by Christopher Isherwood  
Performed by: Ruth Company, University of Debrecen, Debrecen

18:30 - 19:30      FORUM III. - Discuss the play with the troupe

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**Saturday, April 16<sup>th</sup>**

- 9:00 - 10:30** Workshop for EFL teachers  
*How to use drama activities in the English classroom*  
by László Katona, senior lecturer, Department of English Applied Linguistics, School of English and American Studies, ELTE and committee member at IATEFL-Hungary; and Nóra Tartsay-Németh, teacher trainer expert, School of English and American Studies, ELTE and Vice-President of IATEFL-Hungary
- 11:00 - 11:45** *The Maids*, by Jean Genet  
Performed by: KÖZGÉ Drama Group, Széchenyi István Bilingual Secondary School of Economics, Békéscsaba
- 11:45 - 12:45** FORUM I. - Discuss the play with the troupe
- 13:00 - 15:00** Lunch break
- 15:00 - 16:00** *The War Room*, by Stanley Kubrick, Terry Southern, and Peter George, based on the motion picture *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb*  
Performed by: Confuse-A-Cat Ltd., University of Debrecen, Debrecen
- 16:00 - 17:00** FORUM II. - Discuss the play with the troupe

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